RUDOLPH GANZ

Op. 26

TWO CAPRICCIOS

I

For the left hand alone

II

For the right hand alone

Price, 75 cents net, each

NEW YORK
G. SCHIRMER
BOSTON

Capriccio in E flat

for the right hand alone

Rudolph Ganz. Op. 26, No. 2

Allegro moderato (Tempo di Gavotta)

Piano

p sempre non legato

ten.

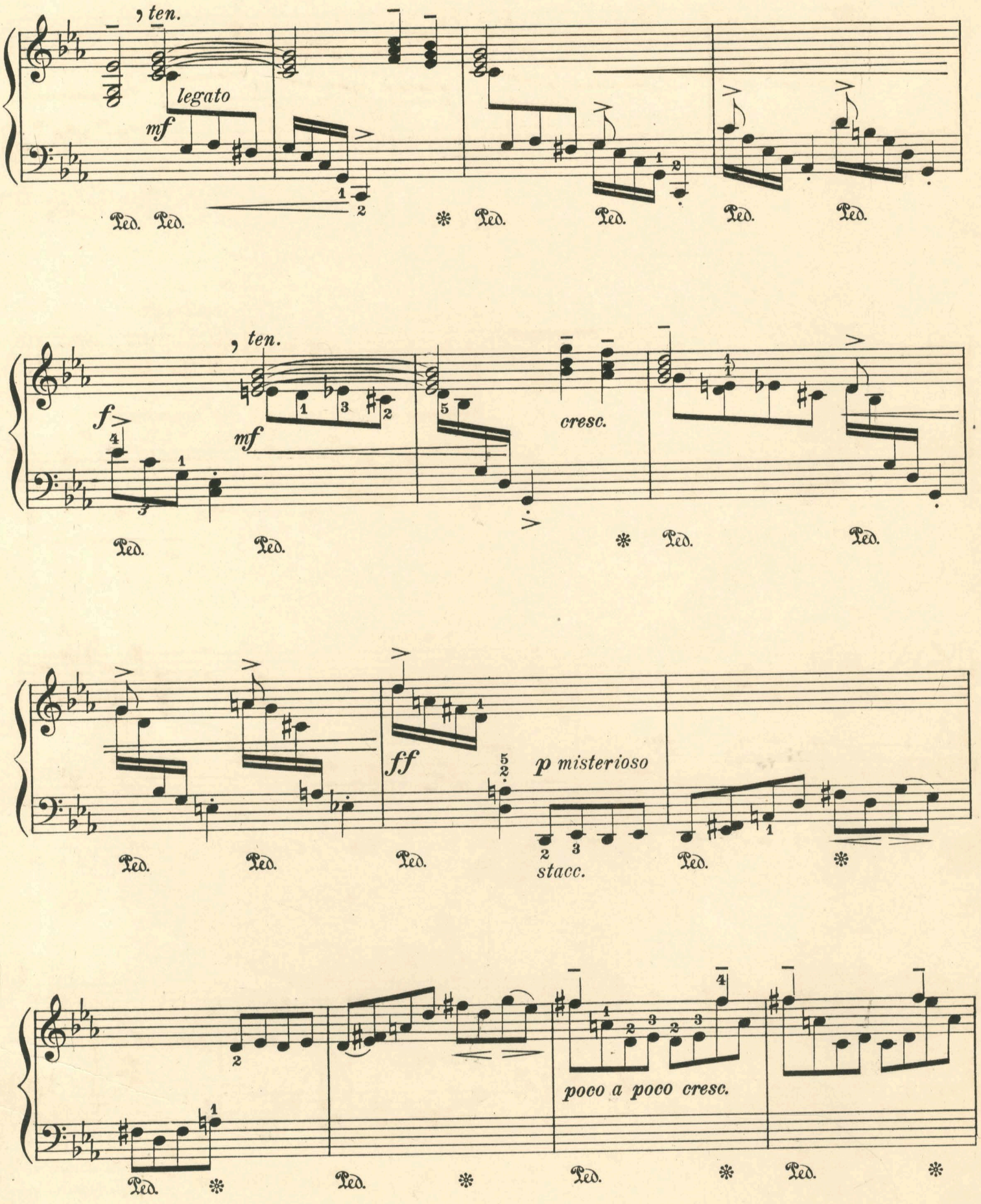
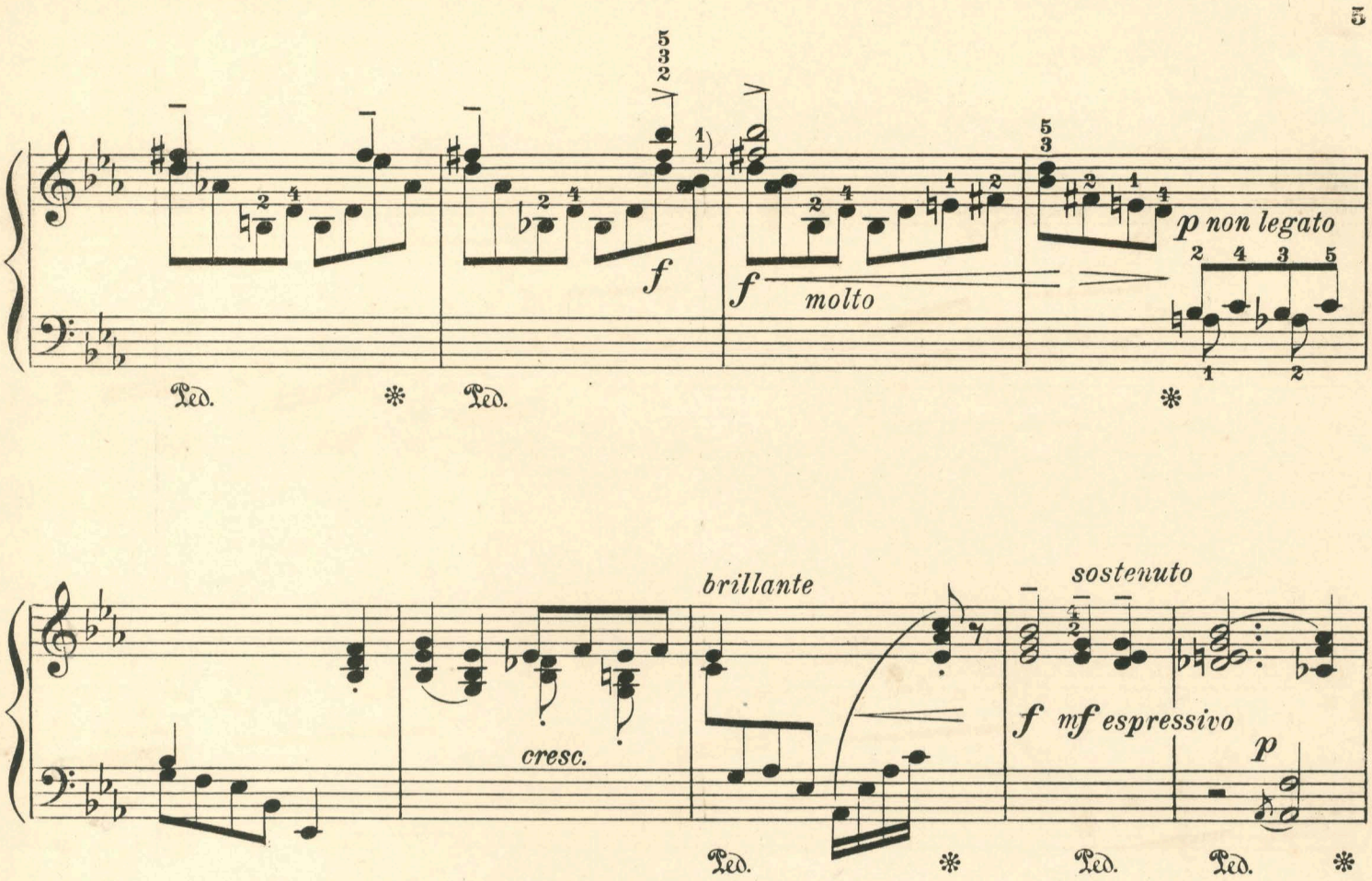
mf

ten.

f

dolce grazioso

dim.

Copyright, 1917, by G. Schirmer

ten.
legato
mf
Ped. Ped. * Ped. Ped. Ped. Ped.
ten.
f
mf
cresc.
Ped. Ped. * Ped. Ped.
ff
p misterioso
stacc.
Ped. Ped. Ped. Ped. *
poco a poco cresc.
Ped. * Ped. * Ped. * Ped. *

f
molto
p non legato
brillante
cresc.
sostenuto
f mf espressivo
p
dim.
a tempo
p
pp
pp
cresc. molto
energico
marc.
sfz
p smorz.
poco rit.
sfz
tr
sustaining
(III) Pedal
(with left foot)
Ped.

Tranquillo

poco espress.

p legato

pp leggiero

scorrevole

Ped. *right foot*

p

pp rubato

pp leggiero

scorrevole

a tempo

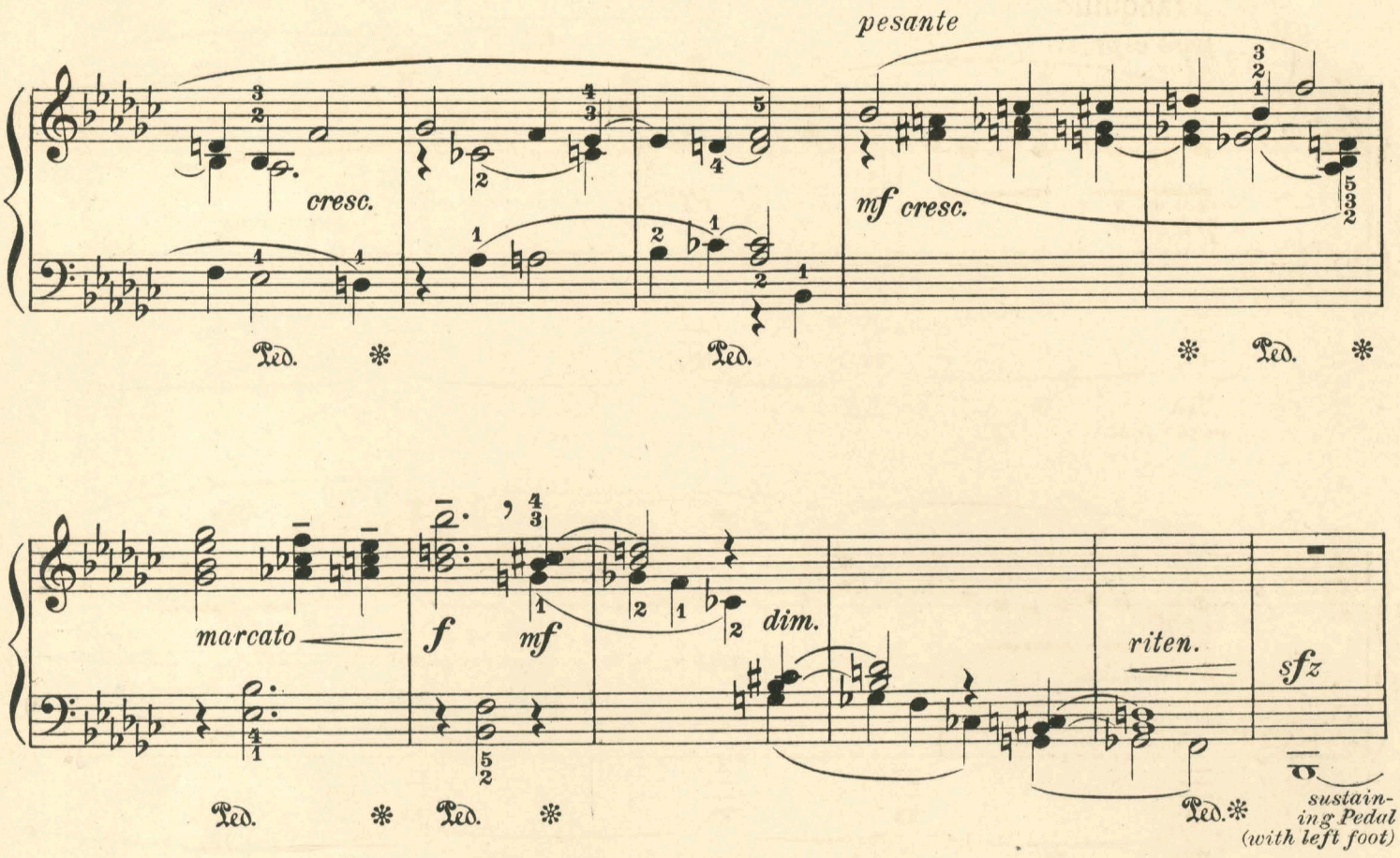
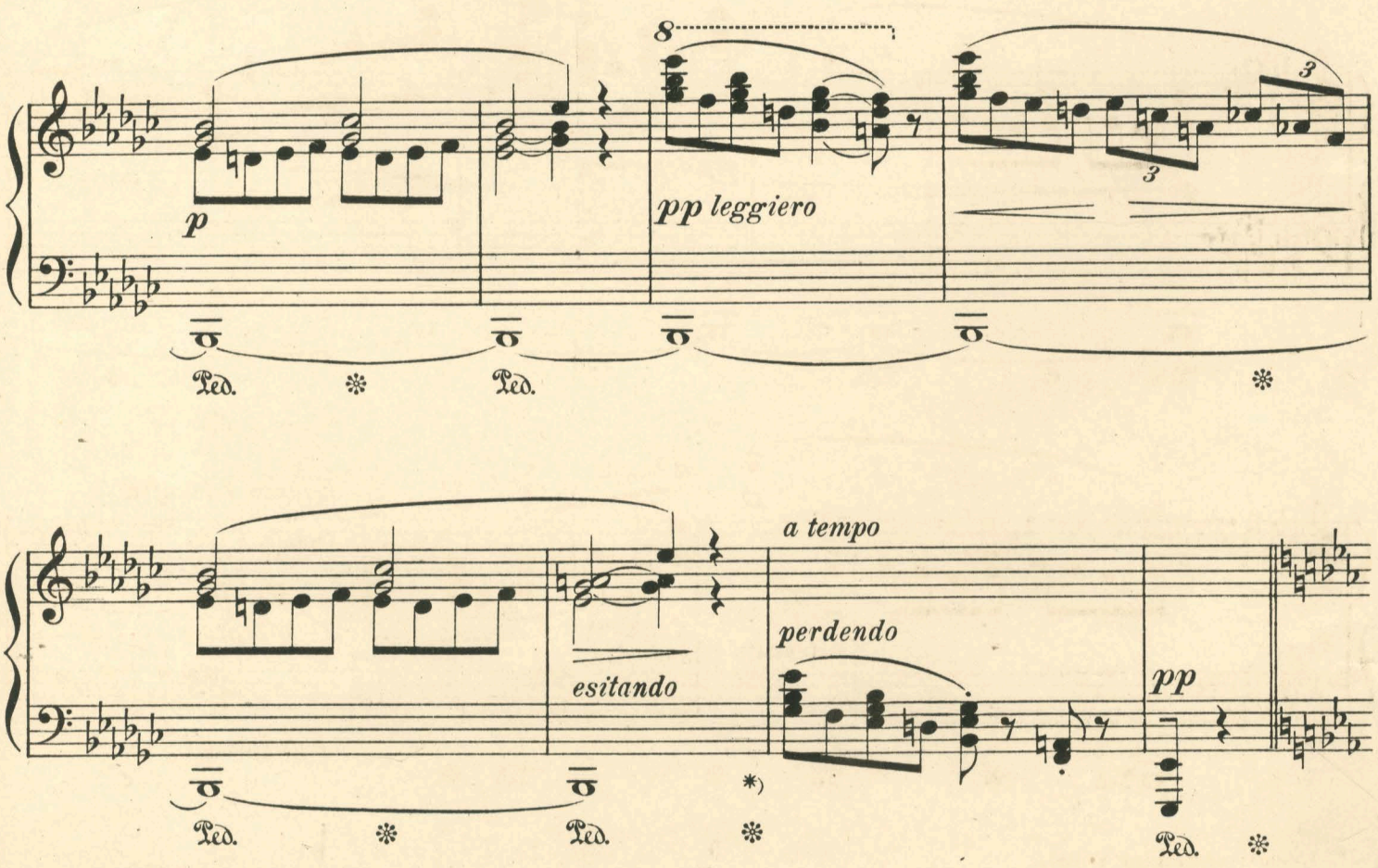
con filosofia

ritenuto

dolce marcato

p espress.

legatissimo

*) Release sustaining Pedal

*) Sustaining Pedal off

Tempo I°

p sempre non legato

ten.

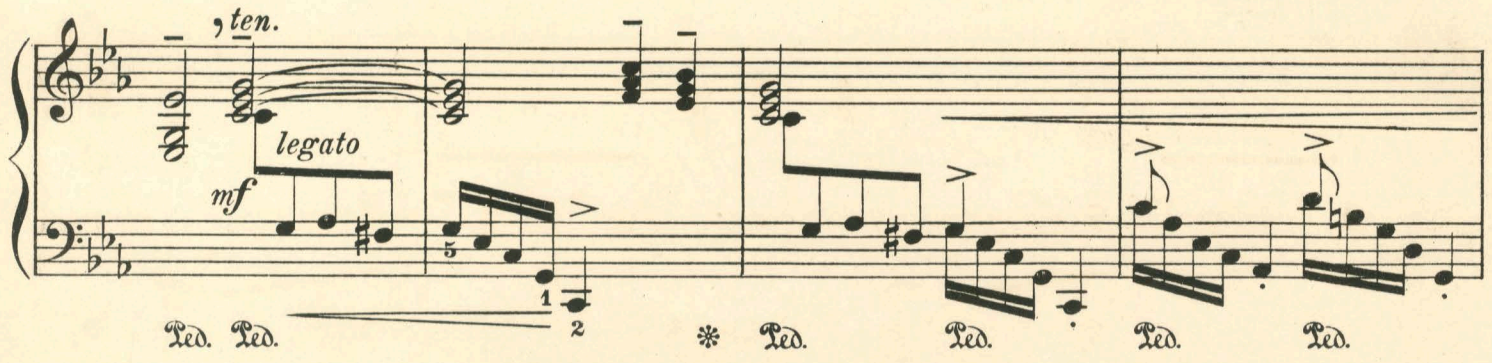
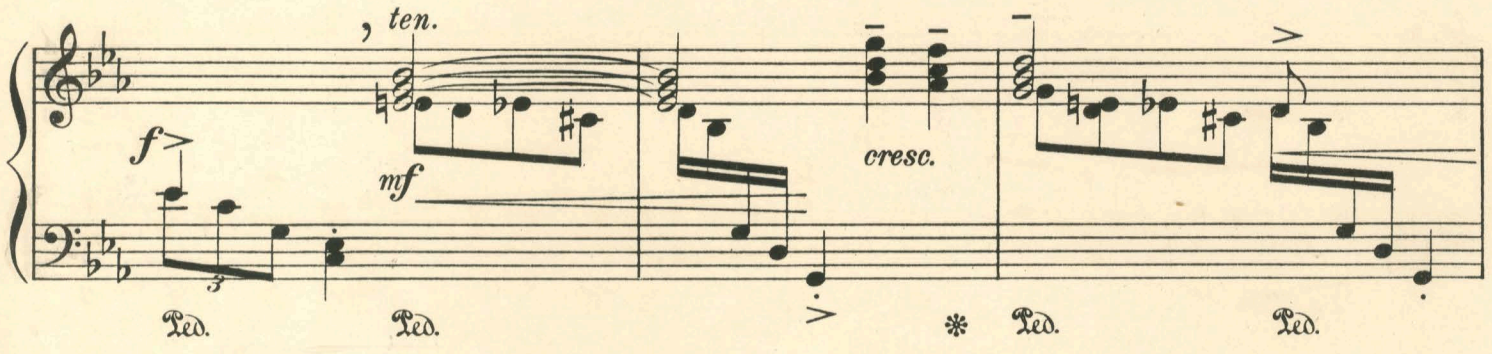
mf

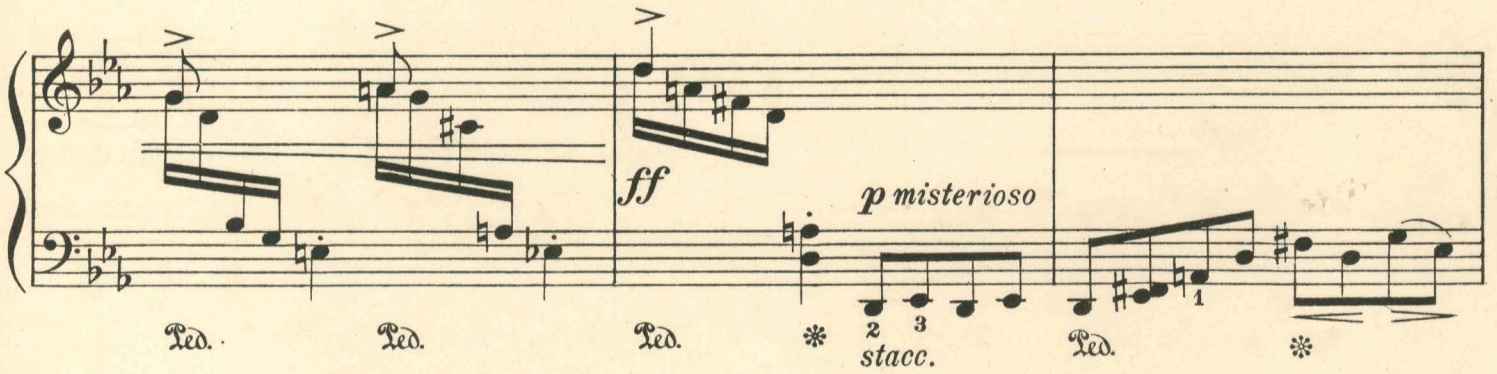
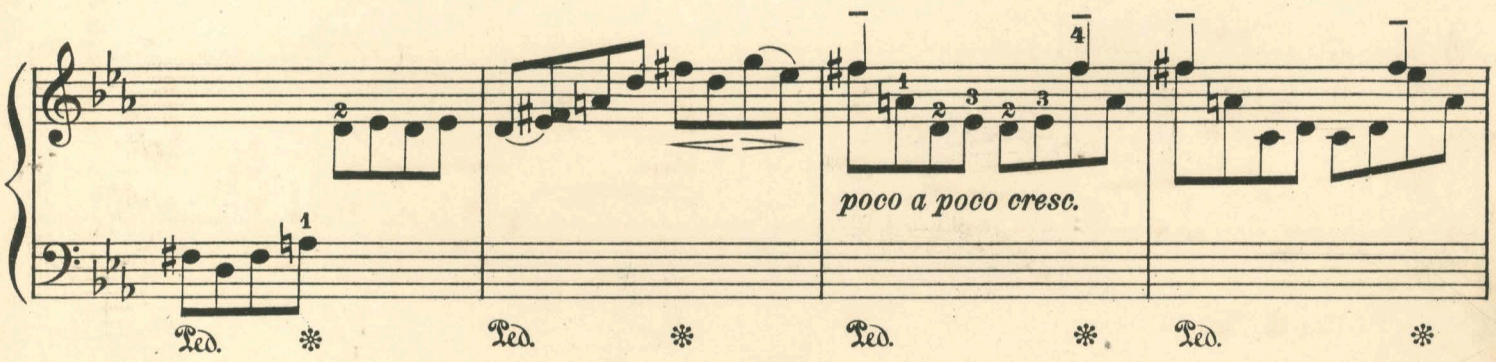
ten.

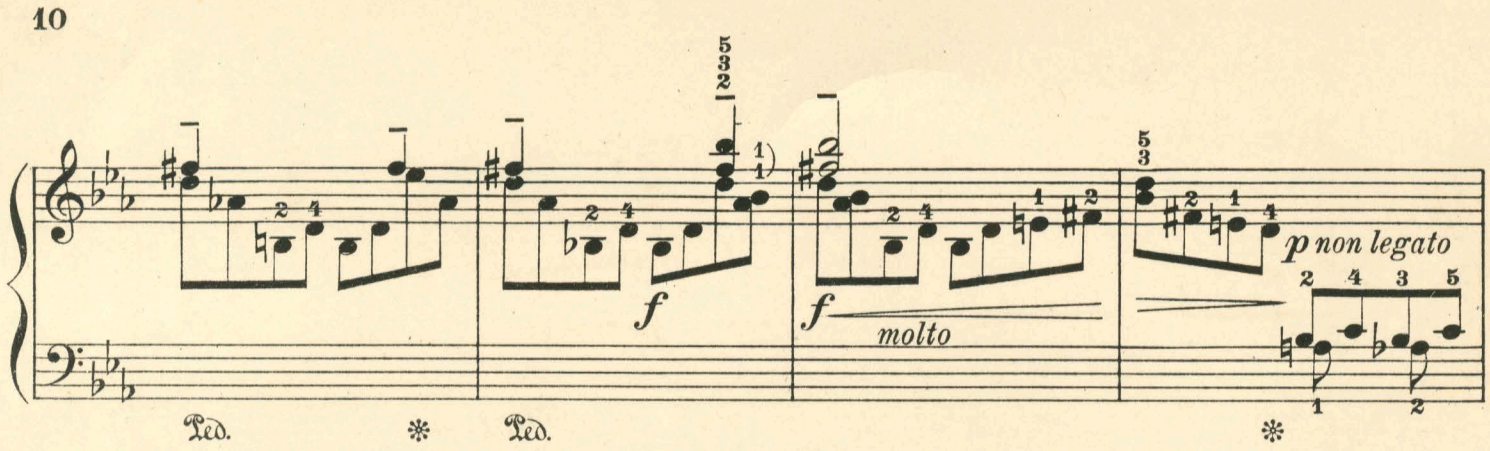
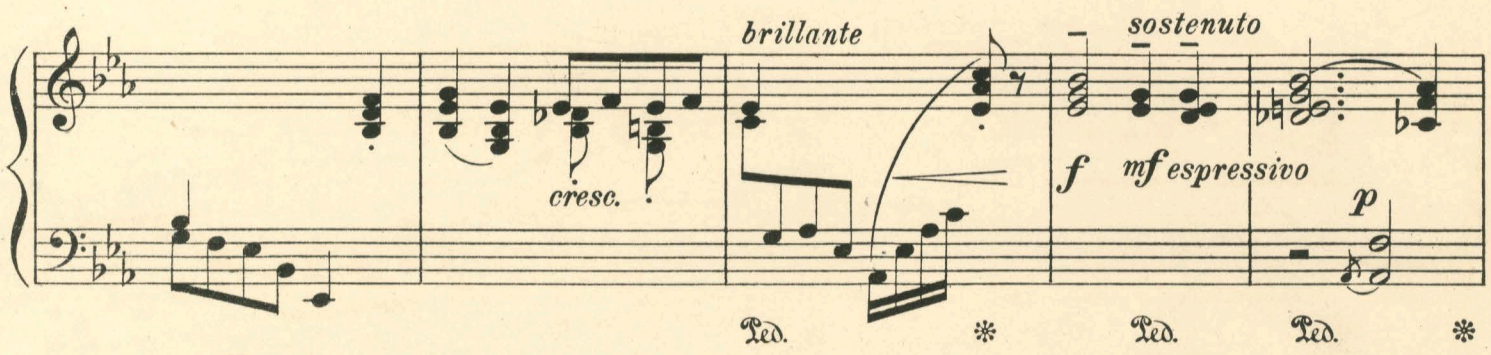
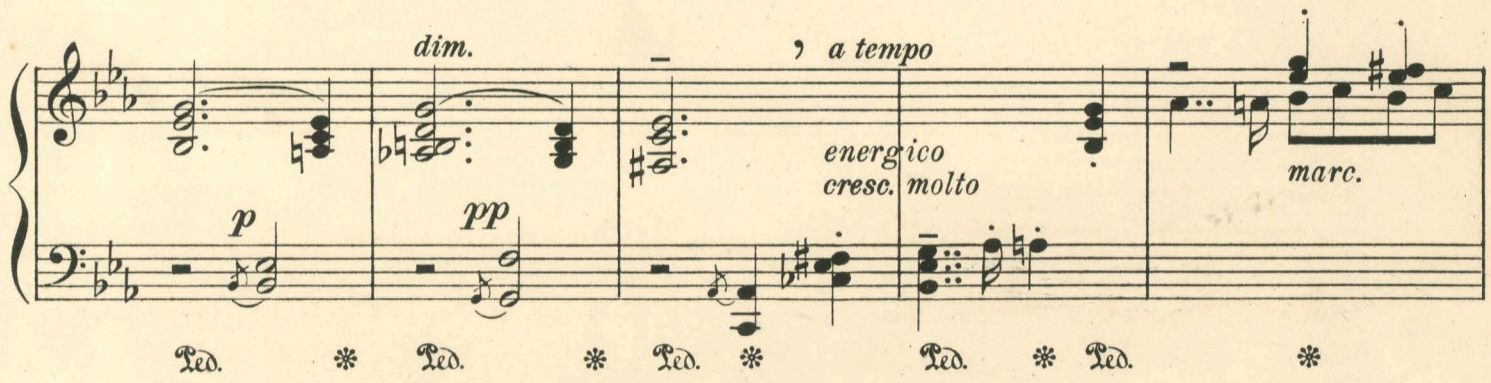
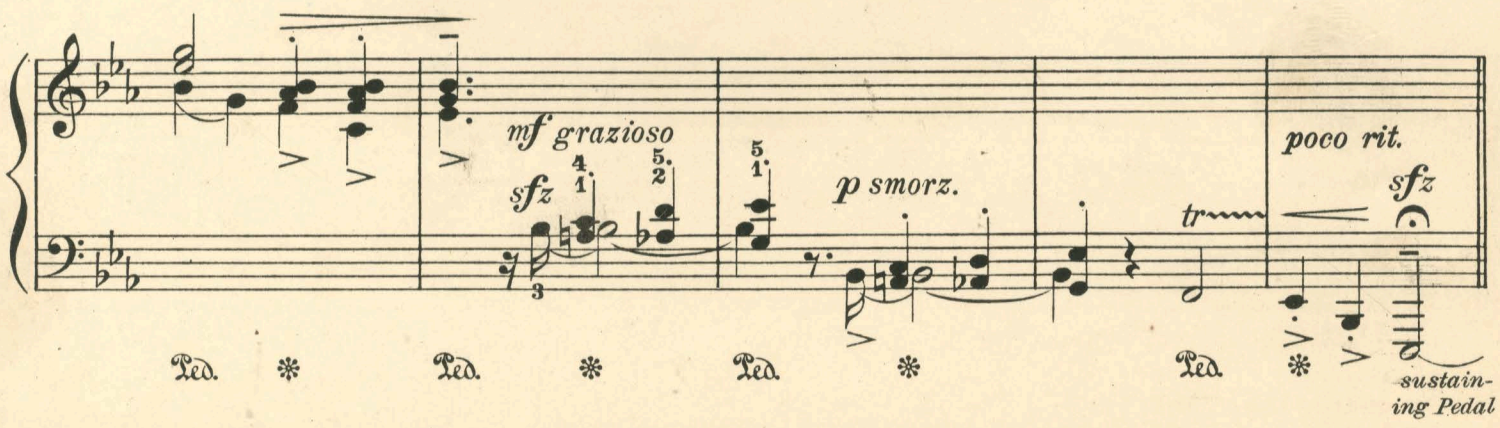
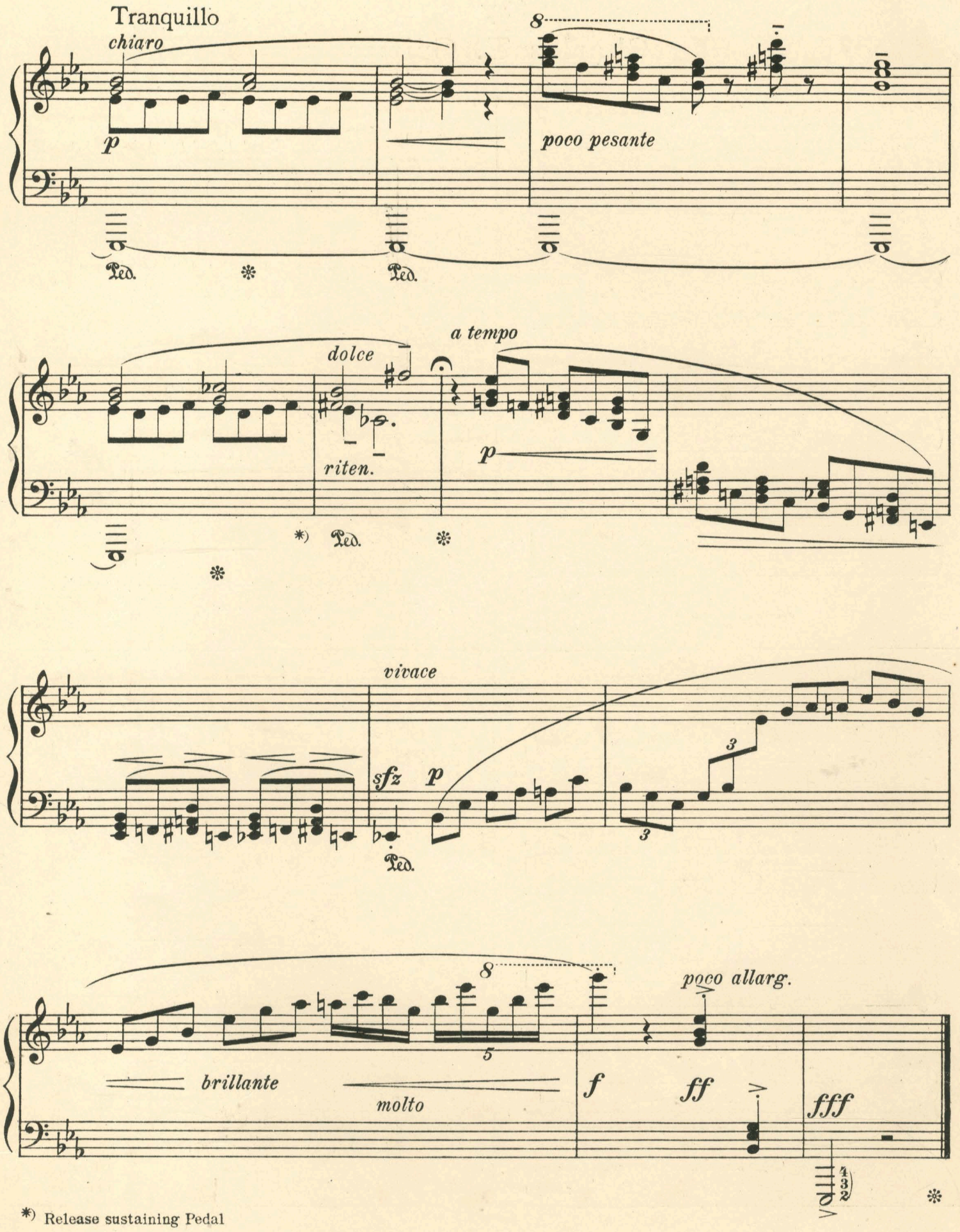
f

dolce grazioso

dim.


ten.
legato
mf
Ped. Ped.
Ped.
Ped.
Ped.
Ped.

ten.
f
mf
cresc.
Ped.
Ped.
Ped.
Ped.

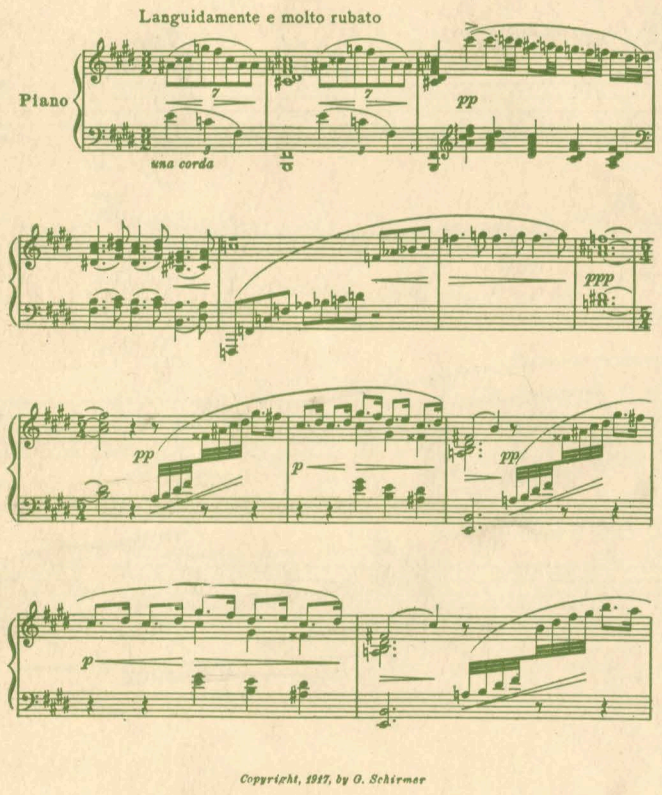

ff
p misterioso
stacc.
Ped.
Ped.
Ped.
Ped.

poco a poco cresc.
Ped.
Ped.
Ped.
Ped.


f
molto
p non legato
Ped.

brillante
cresc.
sostenuto
f
mf espressivo
p
Ped.

dim.
a tempo
energico
cresc. molto
marc.
p
pp
Ped.

mf grazioso
sfz
p smorz.
tr
poco rit.
sfz
Ped.
sustain-
ing Pedal

*) Release sustaining Pedal

FOUR ROMAN SKETCHES

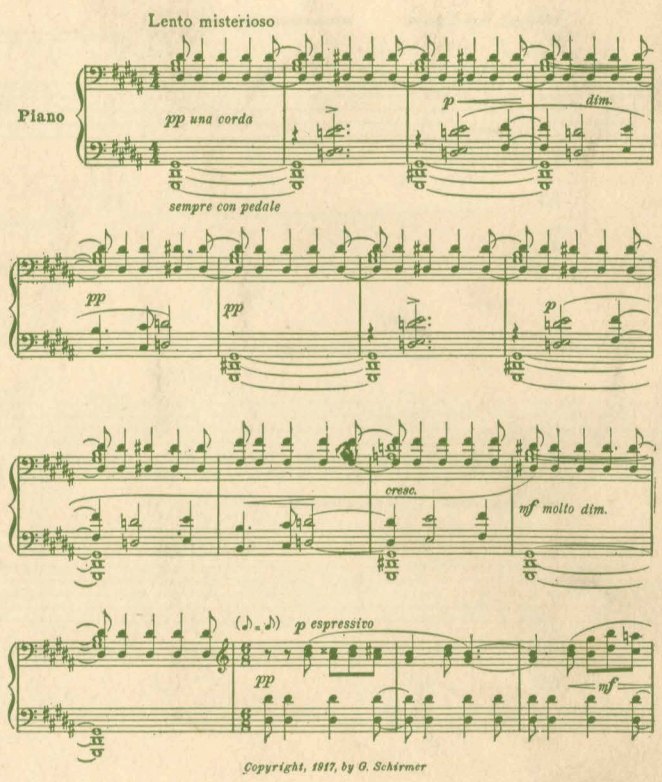
by

Charles T. Griffes

The White Peacock

Copyright, 1917, by G. Schirmer

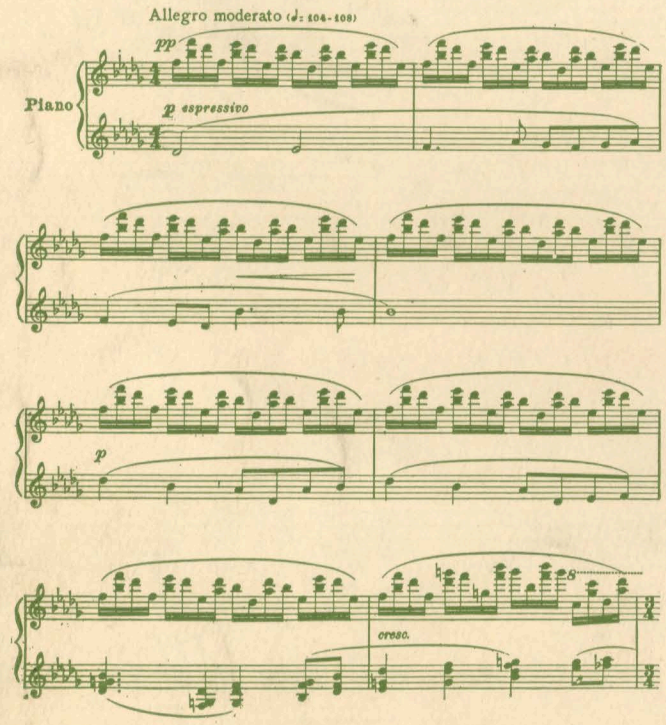
75 cents net

Nightfall



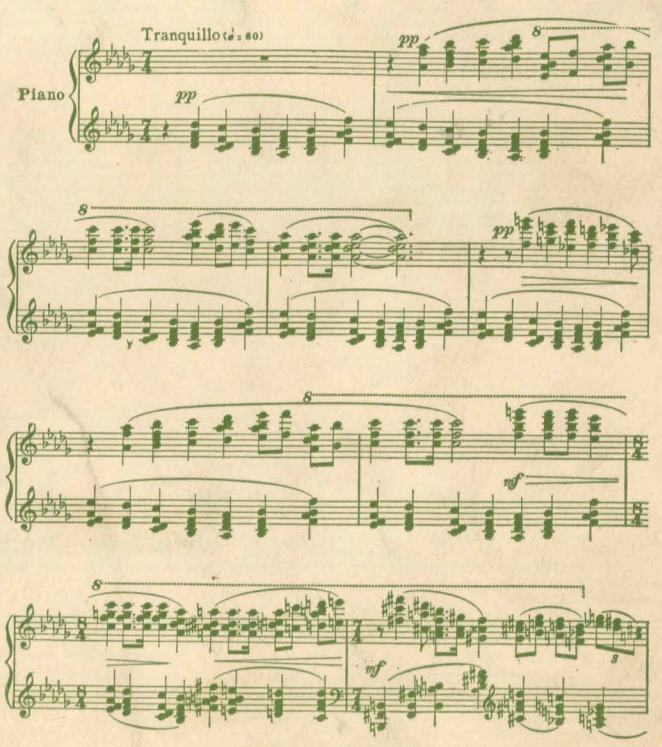
Copyright, 1917, by G. Schirmer

75 cents net

The Fountain of the Acqua Paola

Copyright, 1917, by G. Schirmer

$1.00 net

Clouds



Copyright, 1917, by G. Schirmer

60 cents net

3 East 43d St. G. SCHIRMER New York

T 289